

**School of sciences**  
**"The comparative study of literature (comparativistics) and research of cross-cultural space of literary and mass communication**  
**(basing on material of domestic literature of the 20th century)"**



**This school of sciences** is headed by Panesh Uchuzhuk Maskhudovich, Doctor of Philology, Professor of Literature and Journalism Department of the Adyghe State University, the Honored Master of Science of the Republic of Adyghea, the Honorary Employee of the Higher School of the Russian Federation.

"The philology is the cornerstone not only of sciences,  
but also of the whole human culture (D. Likhachev)

**History of school of sciences**

In the 1980s, a school of sciences began to take shape at Philological Faculty of the Adyghe State University under the leadership of the head of the Department of Literature, Doctor of Philology K.G. Shazzo. This school was related to researches of the nature of the art conflict and genre evolution. Later, in 2006, due to change of objectives it was renamed and received the name "The comparative study of literature (comparativistics) and research of cross-cultural space of literary and mass communication (basing on material of domestic literature of the 20th century)". The goals of school were to study domestic literature of the 20th century as special cross-cultural space of literary communication in its typological relationships and to explore formation of international communities as phenomenal art and esthetic phenomenon.

The first works of K.G. Shazzo, M.Sh. Kunizhev, R.G. Mamiy, U.M. Panesh, K.N. Paranuk, T.M. Stepanova and other representatives of school of sciences were published in Maikop, Nalchik, Makhachkala, Rostov-on-Don, Tbilisi and Moscow in the form of monographs, collections, scientific notes and articles in various journals (K. Shazzo "The art conflict and evolution of genres in the Adyghe literatures", Tbilisi, 1978; U. Panesh "Typological relationships and formation of art and esthetic unity of the Adyghe literatures", Maikop, 1990, etc.).

In 2006-2010, young scientists join school of sciences. Researches concentrate on detection of national identity of new literatures, formation of international communities, systematization and structural and typological qualification of domestic literature of the 20th century.

In recent years, activity of school was defined by productive work on complex subjects in accordance with the priority directions of development of science, taking into account geopolitical, national and cultural position of the region. The published basic researches, monographs, articles etc. were indexed in the scientometric Web of Science and Scopus systems which acquired the status of the state standard. Of great importance in carrying out basic researches were the held international scientific conferences "Literature of the People of the North Caucasus in the Context of Domestic and World Culture" (2006), "Cross-cultural Space of Literary and Mass Communication: Genesis and Development" (2012, 2013, 2014, 2015). Results of scientific activity of school include the participation in formation and the publication of a philological series of the peer-reviewed journal "Bulletin of the Adyghe State University" (the journal is included in the List of the journals and editions recommended by VAK on philology), the organization of round tables, seminars, literary meetings, etc.

Efficiency of research activity of school was displayed also in participation of its members in work of various scientific conferences, seminars (K.G. Shazzo, R.G. Mamiy, K.N. Paranuk, T.M. Stepanova, U.M. Panesh, I.N. Khatkova, etc.). The staff of school of sciences takes an active part in activities of postgraduate study for specialties 10.01.02 - "Literature of the people of the Russian Federation" and 10.01.09 - "Folklore Studies", as well as in the preparation and the edition of the fundamental scientific work "History of the Adyghe Literature" in 3 volumes which got the State award of the Republic of Adyghea.

**The number of the most significant publications over the last 5 years is 150.**

Of them:

- monographs – 7;

- textbooks, education manuals – 3;
- articles – 135;
- the publications indexed in SCOPUS – 8;
- the publications indexed in RINTs – 44;
- the publications in the Russian editions entering the list of VAK – 50.

The expected results of scientific activity of school are defined by the high level of researches on the declared problems related to world tendencies in studying international communications and art and aesthetic communities of literatures.

## THE MAIN DATA ON PARTICIPANTS OF SCHOOL OF SCIENCES

|   |                 |   |   |                  |   |   |
|---|-----------------|---|---|------------------|---|---|
| <b>1. Name of structural division:</b> <i>Adyge State University</i>  |                 |   |   |                  |   |   |
| <b>1.1. Name of faculty (department):</b> <i>Philological faculty</i>   |                 |   |   |                  |   |   |
| <b>1.2. Name of department (laboratory):</b> <i>Department of Literature and Journalism</i>   |                 |   |   |                  |   |   |
| <b>2. The directions of the scientific researches conducted within scientific and pedagogical collective:</b>   |                 |   |   |                  |   |   |
| 2.1. On GRNTI subject heading list (the code, the name)   |                 |   |   |                  |   |   |
| 2.2. On VAK subject heading list (the code, the name) 10.01.02 – Literature of the people of the Russian Federation, 10.01.09 – Folklore studies, 10.01.01 – the Russian literature   |                 |   |   |                  |   |   |
| <b>3. Characteristic of scientific and pedagogical collective:</b>  |                 |   |   |                  |   |   |
| <b>3.1. Head (heads) of scientific and pedagogical collective</b>   |                 |   |   |                  |   |   |
| 3.1.1. Surname  | Name            | Middle name   | 4.1.2 Academic degree                                     | Academic status  |   |   |
| <i>Panesh</i>   | <i>Uchuzhuk</i> | <i>Maskhudovich</i>   | <i>Doctor of Philology</i>                                | <i>Prefersso</i> |   |   |
| <b>3.1.3. Honorary titles of the head(s):</b>   |                 |   |   |                  |   |   |
| <i>Academician of AMAN, Honored Master of the Higher School of the Russian Federation, Honored Master of Science of the Republic of Adyghea</i>   |                 |   |   |                  |   |   |
| <b>3.1.4 The main scientific works of the head (2007-2016)</b>  |                 |   |   |                  |   |   |
| <b>Monographs</b>   |                 |   |   |                  |   |   |
| 1. Literature of the Changing World. - Maikop, 2007.  |                 |   |   |                  |   |   |
| Textbooks   |                 |   |   |                  |   |   |
| Education manuals:  |                 |   |   |                  |   |   |
| 1. History of foreign literature of the 20th century. – Maikop, 2009.   |                 |   |   |                  |   |   |
| 2. The latest foreign literature. – Maikop, 2015.   |                 |   |   |                  |   |   |
| Articles:   |                 |   |   |                  |   |   |
| 1. <i>On value of traditions and new approaches to studying literature of the 20th century // Bull. Adyge State University, 2012, Issue 1, P..83-90. In a co-authorship with Sosnovsky V. P. (0.4 printed sheet).</i>   |                 |   |   |                  |   |   |
| 2. <i>On a periodization of domestic literature of the 20th century // Actual a common problem and Adyge philology. Materials of the VIII International Scientific Conference. - Maikop, 2013, P. 255 - 259.</i>  |                 |   |   |                  |   |   |
| 3. <i>On skill of Tembot Kerashev / Tembot Kerashev in criticism. – Maikop. 2013. – P. 149-186.</i>   |                 |   |   |                  |   |   |
| 4. <i>Globalization and problems of research of history of national literature // Cross-cultural space of literary and mass communication – 2. Materials of the International Scientific Conference. – Maikop, 2013. P. 5 - 13.</i>   |                 |   |   |                  |   |   |
| 5. <i>On methodological problems of delimitation and the complete analysis of domestic literature of the 20th century // Cross-cultural space of literary and mass communication: genesis and development 3. Materials of the International Scientific Conference. - Maiykop. - 2014. P. 73-79. P. 539.</i> |                 |   |   |                  |   |   |
| 6. <i>Contemporary North Caucasian Romance Myth in the Context of World Literature. Linguistics Mediterranean. Journal of Social Sciences MCSEER Publishing, Rome – Italy. Vol 6 - No. 5 S2. September 2015. – P.166-174.</i>   |                 |   |   |                  |   |   |
| <b>3.2. Organizational form of collective (department, scientific laboratory, scientific group, etc.) department</b>  |                 |   |   |                  |   |   |
| 3.2.1. Structure of collective:   |                 |   |   |                  |   |   |
| Number of collective of all (quantity):   |                 |   |   |                  | 10  |   |
| Including:  |                 |   |   |                  |   |   |
| Academicians and Corresponding members of the Russian Academy of Sciences   |                 |   |   |                  |   |   |
| Academicians and Corresponding members of other state academies   |                 |   |   |                  |   |   |
| Academicians and Corresponding members of public academies  |                 |   |   |                  |   | 2 |
| Honored masters of science and winners of the state awards of the Russian Federation  |                 |   |   |                  |   |   |
| Honored masters of science and winners of the state awards of Adyghea Republic  |                 |   |   |                  |   | 5 |
| Doctors of science 5  |                 |   |   |                  |   | 5 |
| Candidates of science 5   |                 |   |   |                  |   | 5 |
| 3.2.2. The list of scientific and pedagogical collective with transfer of graduate students internal and extramural studies, doctoral candidates, applicants over the last 5 years (2011-2016)  |                 |   |   |                  |   |   |
| Name of member of the scientific and pedagogical collective   | Position        | Academic degree (the code of specialty and a branch of science on which the academic degree is awarded) | Academic status (date of the statement, certificate No.). | Year of birth    | When and where the dissertation is defended |   |

|                        |  |  |   |             |   |
|------------------------|--|--|---|-------------|---|
| <i>Ankudinov K.N.</i>  | <i>Associate professor of Literature and Journalism Department</i> | <i>Candidate of Philology (10.01.01 – Russian Literature)</i>  | <i>Associate professor</i>                                  | <i>1970</i> | <i>November 19, 1996 V.I. Lenin Moscow Pedagogical University</i> |
| <i>Beshukova F.B.</i>  | <i>Professor of Literature and Journalism Department</i>           | <i>Doctor of Philology, (10.01.10 – Journallism 10.01.01 Russian Literature.)</i>                                      | <i>Professor</i>  | <i>1962</i> | <i>Krasnodar, 27 February, 2009 KubGU</i>                         |
| <i>Kapets O.V.</i>     | <i>Associate professor of Literature and Journalism Department</i> | <i>Candidate of Philology; 10.01.02 – Literature of the people of the Russian Federation</i>                           | <i>Associate professor</i>                                  | <i>1970</i> | <i>1997., Maikop, AGU</i>   |
| <i>Mamiy R.G.</i>      | <i>Professor of Literature and Journalism Department</i>           | <i>Doctor of Philology, 10.01.02 – Literature of the people of the Russian Federation</i>                              | <i>Professor (20.12.02; No. DK 016580)</i>                  | <i>1937</i> | <i>29 April 2002., Maikop, AGU</i>                                |
| <i>Paranuk K.N.</i>    | <i>Professor of Literature and Journalism Department</i>           | <i>Doctor of Philology, 10.01.02 – Literature of the people of the Russian Federation, 10.01.09 – Folklore Studies</i> | <i>Associate professor; 23 July, 1997 . DTs No. 005224</i>  | <i>1952</i> | <i>Maikop, AGU 6 July, 2006.</i>                                  |
| <i>Panesh S.R.</i>     | <i>Associate professor of Literature and Journalism Department</i> | <i>Candidate of Philology; 10.01.02 Literature of the people of the Russian Federation</i>                             | <i>Associate professor</i>                                  | <i>1975</i> | <i>Maikop, AGU 2006</i>   |
| <i>Sokolova G.V.</i>   | <i>Associate professor of Literature and Journalism Department</i> | <i>Candidate of Philology - 10.01.10 – Journalism</i>  | <i>Associate professor</i>                                  | <i>1960</i> | <i>Maikop, AGU 24 April, 2007.</i>                                |
| <i>Stepanova T.M.</i>  | <i>Professor of Literature and Journalism Department</i>           | <i>Doctor of Philology (10.01.01 – Russian Literature)</i>   | <i>Professor, 18 June 2008 Series No.004614</i>             | <i>1951</i> | <i>Krasnodar KubGU, 27April, 2005.</i>                            |
| <i>Khatkova I.N.</i>   | <i>Associate professor of Literature and Journalism Department</i> | <i>Candidate of Philology (10.01.02 – Literature of the people of the Russian Federation)</i>                          | <i>Associate professor, 17 July, 2002 ., DTs No. 018474</i> | <i>1959</i> | <i>19 November 1996., AGU, Maikop</i>                             |
| <i>Shishkhova N.M.</i> | <i>Associate professor of Literature and Journalism Department</i> | <i>Candidate of Historical Sciences</i>  | <i>Associate professor</i>                                  | <i>1948</i> | <i>1975, MGU</i>  |

### **Summary of the direction of scientific activity:**

The picture of domestic art of the word of the 20th century explored in the conditions of reevaluation of values and development of philological science is comprehended as a result of interference and integration of national cultures. The research focuses, first of all, on the analysis of typological communications of related literatures (Adyghe, Kabardian, Circassian) that gives the chance to reflect not only the laws of their formation, but also features of formation of international unity. The second level of the analysis and typological comparisons enters the Adyghe literatures into an orbit of art process of the North Caucasus region. The following step of research includes the whole Russian esthetic community. Such way provides an opportunity of defining an originality, national peculiarities, and typological relationships of literatures. This in turn reveals lines of cultural and historical unity of domestic literature as a special, phenomenal art community.

The cross-cultural method along with comparative and typological methods is aimed at expanding and modernizing possibilities of comparative-historical approach in this case. Here we speak not only about identification of an originality and similar lines of the art phenomena, but also about correlation of types of creativity, natures of poetic thinking, and comparison of national models of an esthetic form. The innovative methodical-methodological tools taken have to define the nature, characteristic features of a

national originality, literary communications, art communities and further to reveal their communication with the interethnic relations, and to help to give an assessment to formation of the Russian national identity and integration capacity of world cultural and historical community. Analytical opportunities of philological research, the planned extended culture science analysis of the creative phenomena and conclusions corresponding to them have to reflect, thus, a vital essence of the concept of the uniform and interconnected world that is characteristic of new thinking. It is important that the problems solved by school of sciences have to reflect a drawing of literary process with its complexity, evolution and interaction and to make the contribution to reproduction of a picture of the interconnected and uniform human community.

Results of activity of school of sciences can be used in social researches, in determination of ethnocultural specifics of the people of the North Caucasus, and in the analysis of the interethnic relations and the Russian national identity as a component of the Eurasian civilization.

**Keywords:**

Literary communications, cross-cultural space of mass communication, typological comparisons, art and esthetic unity, national peculiarities, culture science analysis, ethnocultural specifics, art community, genre features.

**The most significant publications of members of school of sciences**

- 1 **Ankudinov K. N.** Romanticism without coast. The Russian romantic poetry of the second half of the 20th and early 21st centuries. – Maikop, 1915. 222 pp.
- 2 **Beshukova F. B.** Media discourse of postmodern literary space. - Maikop. 2008, 279 pp.
- 3 **Kapets O. V.** Problem of metamorphoses in I. A. Brodsky's poetry (in a co-authorship with Kopets V. P.) // Bulletin of the Adyghe State University. Philology and Art Criticism series. 2015, Issue 4 (168). P. 98-103.
- 4 **Mamiy R. G.** In the same breath with a century / R. G. Mamiy. - Maikop, 2001. 340 pp.
- 5 **Panesh S. R.** 1. Poem-fairy tale and its traditions (A. Gadagatl, Kh. Beretar, I. Mashbash, etc.) // Bulletin of the Adyghe State University. Philology and Art Criticism series. 2013, Issue 3 (126). P. 150-154.
- 6 **Paranuk K. N.** Mythopoetics and an artistic image of the world in the modern Adyghe novel. – Maikop, 2012. 352 pp.
- 7 **Sokolova G. V.** Strengthening the problematic character and the analytical principle in poems of the 1970s – 1990s (Kh. Beretar, N. Kuyek) (In a co-authorship with U. M. Panesh) // Bulletin of the Adyghe State University. Philology and Art Criticism series. 2013, Issue 4 (107). P. 102-107.
- 8 **Stepanova T. M.** "Homeland of my soul ...". Evgeny Schwartz in Maikop. - Maikop, 2012. 296 pp.
- 9 **Khatkova I. N.** 1. The concept of the historical past in Sultan Khan Girey's works // Bulletin of the Adyghe State University. Philology and Art Criticism series. Issue 4 (70). – Maikop, 2010. P. 39-45;
- 10 **Shishkhova N. M.** A literary discourse about the Caucasus in A. Bestuzhev-Marlinsky's story "Ammalat-Bek" // Bulletin of the Adyghe State University. Philology and Art Criticism series. 2015, Issue 2 (153). P. 161-165.

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2. Agenosov, V. V. Soviet philosophical novel / V. Agenosov. – M., 1989. 300 pp.
3. Barabash, Yu. Algebra and harmony / On methodology of the literary analysis. – M., 1977.
4. Bekizova, L. From heroic epic to the novel / L. Bekizova. – Cherkessk, 1974. 288 pp.
5. Bikmukhametov, R. Interaction orbits / R. Bikmukhametov. – M, 1983. 239 pp.
6. Borev, Yu. Socialist realism: socially active personality is included in creation of history by violent means / Yu. Borev / Theory of Literature. V.6. – M, 2001. 406 pp.
7. Bocharov, A. Effect of mutual crossings / A. Bocharov // Druzhba Narodov. – 1982. No. 4.

8. Gamzatov, G. G. The twentieth century as era of national literatures and regional literary communities / International Lomidze Readings. Studying literatures and folklore of the people of Russia and CIS: Theory. History. Problems of modern development. – M., 2008. P. 10-20.
9. Gachev, G. National images of the world / G. Gachev. – M., 1988. 432 pp.
10. Golubkov, M. M. The 20th century as literary era / Russian 20th century literature. Results and prospects of studying. – M., 2002. P. 11-21.
11. Guseynov, Ch. This live phenomenon / Ch. Guseynov. – M., 1988. 432 pp.
12. Zhirmunsky, V. M. A comparative-historical method in literary criticism or comparative-historical literary criticism // Short Literary Encyclopedia. V. 7. – M., 1972. P. 126.
13. Zverev, A. The 20th century as literary era // Voprosy Literaturny, 1992. Issue 2.
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15. Kanukova, Z. V., Fidarova, R. Ya. North Caucasian literary region. Problems of the theory and methodologies / Horizons of modern humanitarian knowledge. – M.: Nauka, 2008. 861 pp. P. 144-151.
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22. Panesh, U. M. Typological communications and formation of art - esthetic unity of the Adyghe literatures / U. M. Panesh. - Maikop, 1990. 278 pp.
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29. Shazzo, K.G. Art conflict and evolution of genres in the Adyghe literatures / K.G. Shazzo. – Tbilisi, 1978. 238 pp.
30. Yakimenko, L. On roads of a century: Topical issues of the Soviet literature/L. G. Yakimenko – M., 1978. 494 pp.